

Integrated Fire Engineering and Response COST action network number TU0904 in domain Transport and Urban Development

UNIVERSITY OF MALTA

L-Università ta' Malta

Training School on 11-14 April 2012 Fire Engineering Research - Key Issues for the Future



The Marquees Vernasse of Akaia Palace, in Naples

Protection of historical buildings against

catastrophic actions: case studies

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Protection of historical buildings against catastrophic actions: case studies - 3 actions analyzed

1. Earthquake

Case studies:

The gothic cathedral of
 Fossanova, Lazio
 The old Palace in Saint Peter
 square in L'Aquila, Abruzzo





2. Impact

<u>Case study</u> 1. The Royal Palace in Naples,

Campania





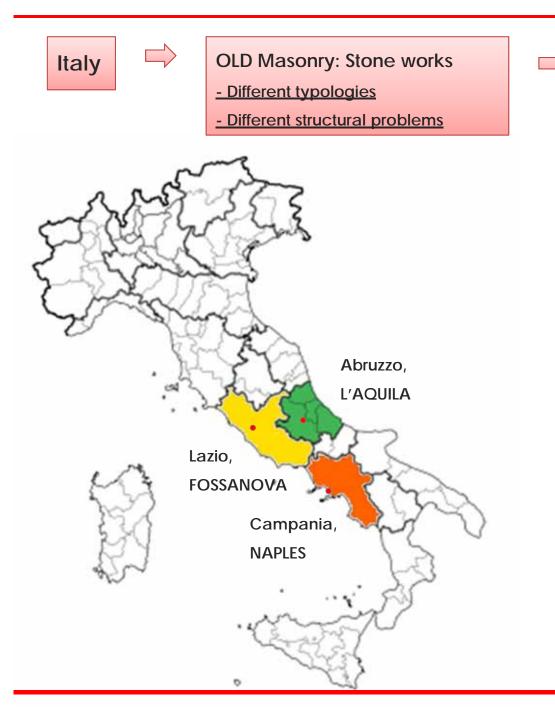
3. Fire

Case study

1. The Marquees Vernasse of Akaia

palace, Naples - Campania





1. Cathedral and singular panels

Case studies: MATERIALS

1. The gothic cathedral of Fossanova,

STONE BLOCK WORK – LIME STONE

2. The old Palace in Saint Peter square in L'Aquila,

STONE WORK – STONES settled WITH NO REGULAR SHAPE with and alternation of BRIKS LAYERS

2. Pavilion Vault

Case study: MATERIALS

1. The Royal Palace in Naples,

STONE WORK - STONES settled WITH

NO REGULAR SHAPE

3. Corner house

Case study: MATERIALS

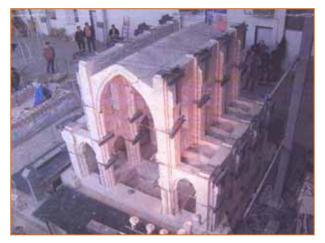
1. The Marquees Vernasse of Akaia

palace, Naples

STONE BLOCK WORK – TUFF STONE

Case study: The gothic cathedral of Fossanova





PROHITECH Project activities ("Earthquake Protection of Historical Buildings by Reversible Mixed Technologies" FP6- INCO-CT-2004-509119). It's a European project coordinated by *Prof. Federico Mazzolani*, devoted to the protection and conservation of the cultural heritage in the Euro-Mediterranean area. The project stopped in 2008; all tests and full scale models produced were built up and checked in Skopje – IZIIS Laboratory. **Additional test**

The additional test was conducted on the Fossanova cathedral's large scale model (scale 1:5.5), in collaboration with the University of Reggio Calabria (in the framework of Reluis activities.) and with the contibution of Lazio's Supervision on the architectonical heritage

Fossanova Full scale Model – shaking table test

The Strengthening of the model tested



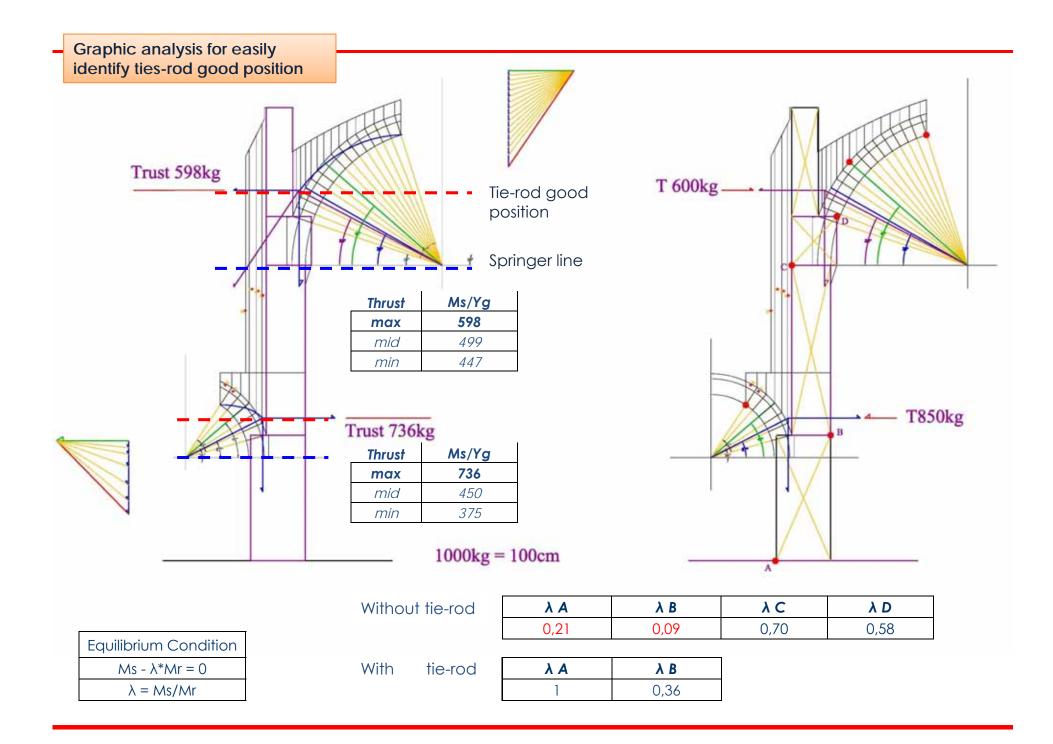
Traditional techniques of intervention





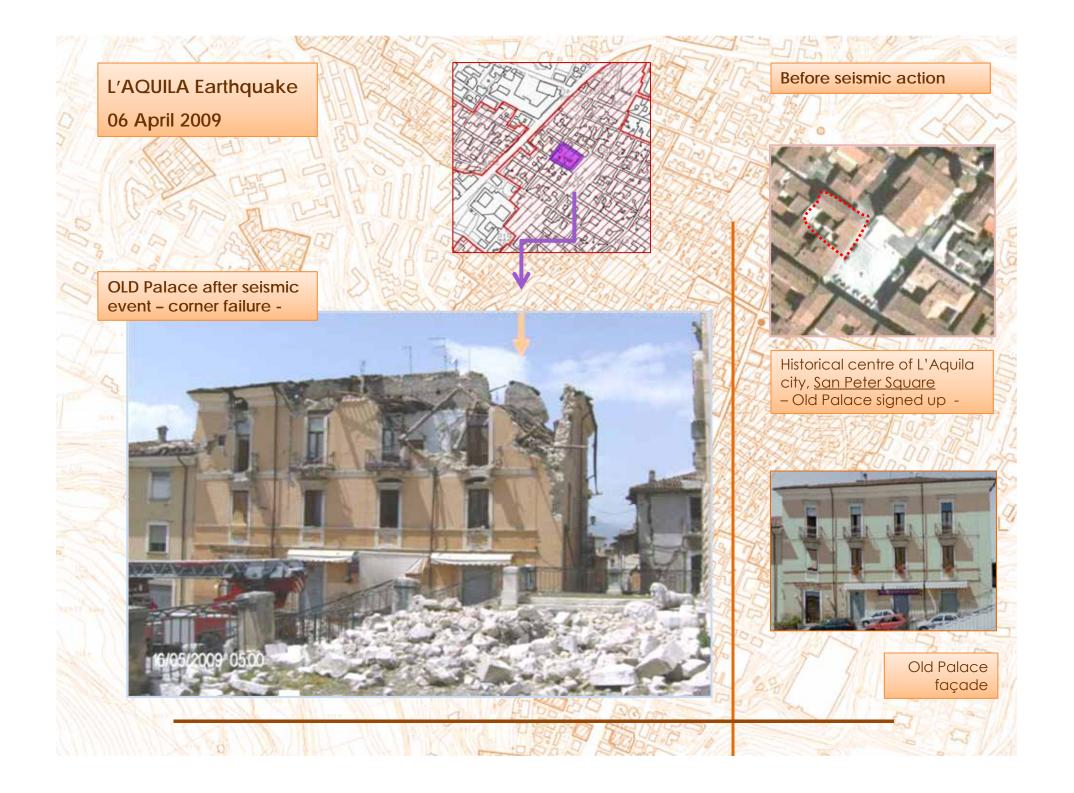






Case study: The old Palace in Saint Peter square in L'Aquila







Panel selected

TESTING PROGRAM

2 façade occupied (only the masonry elements of the first floor)

<u>6 panels tested out-of-</u> <u>plane</u>

1 panel tested in-plane

University involved: Michele Candela, Reggio Calabria

Sergio Lagomarsino, Genoa

Antonio Borri, Perugia

Façade on Pretatti street – Panels selected -



Old Palace façade on S. Peter square before testing program





Building site during controlled demolish program of the damaged parts

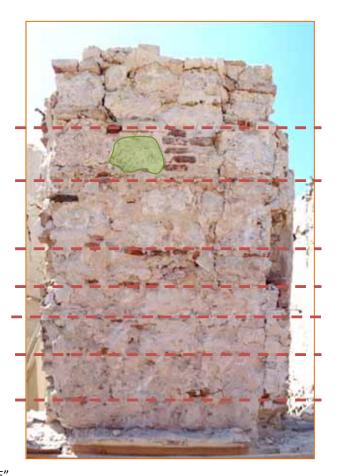


Analysis and evaluation of the masonry characteristics

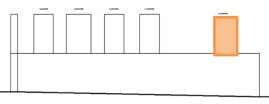
Defects detected

- 1) NO transversal connections
- 2) NO contact between stones mortar joints too bigger





"TAL QUALE"



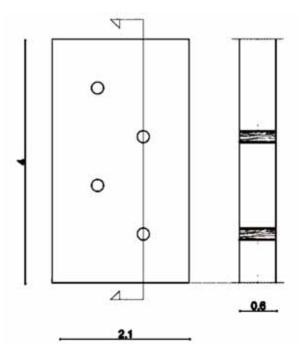
Pretatti street - façade

ASSESSMENT of the stonework TYPE

- no ordinary setting;
- small size of the stones;
- regular flatten made in bricks;
- no transversal section links totally absence of headers;
- thick mortar joints;
- -no contact between stones

PANEL 5 REINFORCEMENT STRATEGY

Problem no transversal section links Solution Headers in wooden pushed in load condition by wedges Problem thick mortar joints and consequently no contact between stones Solution Replacement of the mortar joints with small bricks elements formed like wedges.



THE STRENGTHENING

Executive phases
1) Study of the masonry setting

2) Drill the panel with 4 hole full in wideness, diameter of ø 200.

3) Replacement of the mortar joints with wedge elements;

4) Setting of the wooden headers and the pushing of the elements in loading condition by wedges elements.





PHASE 2

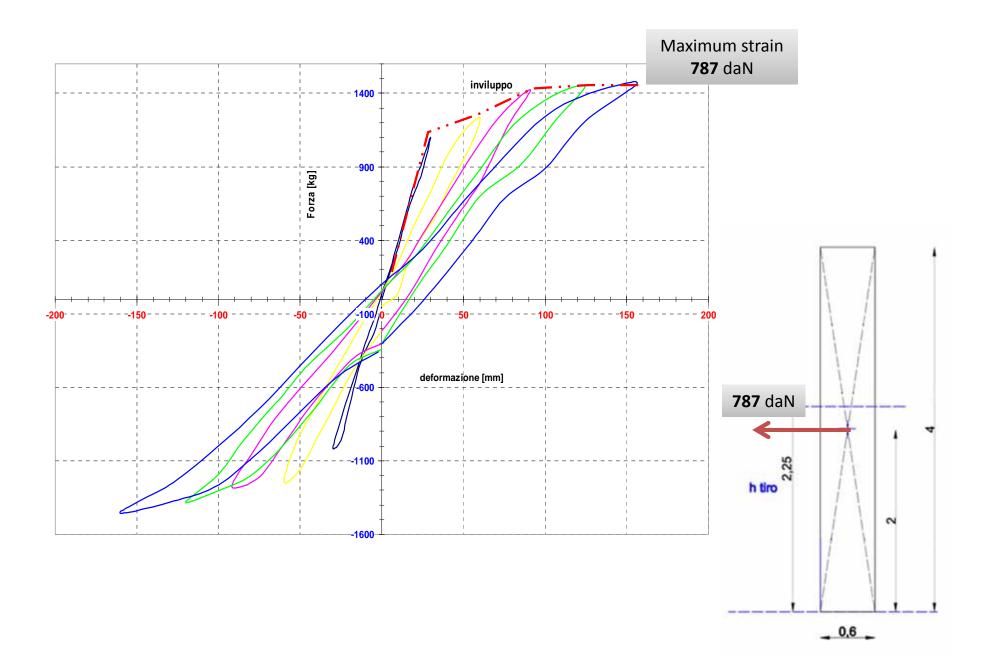


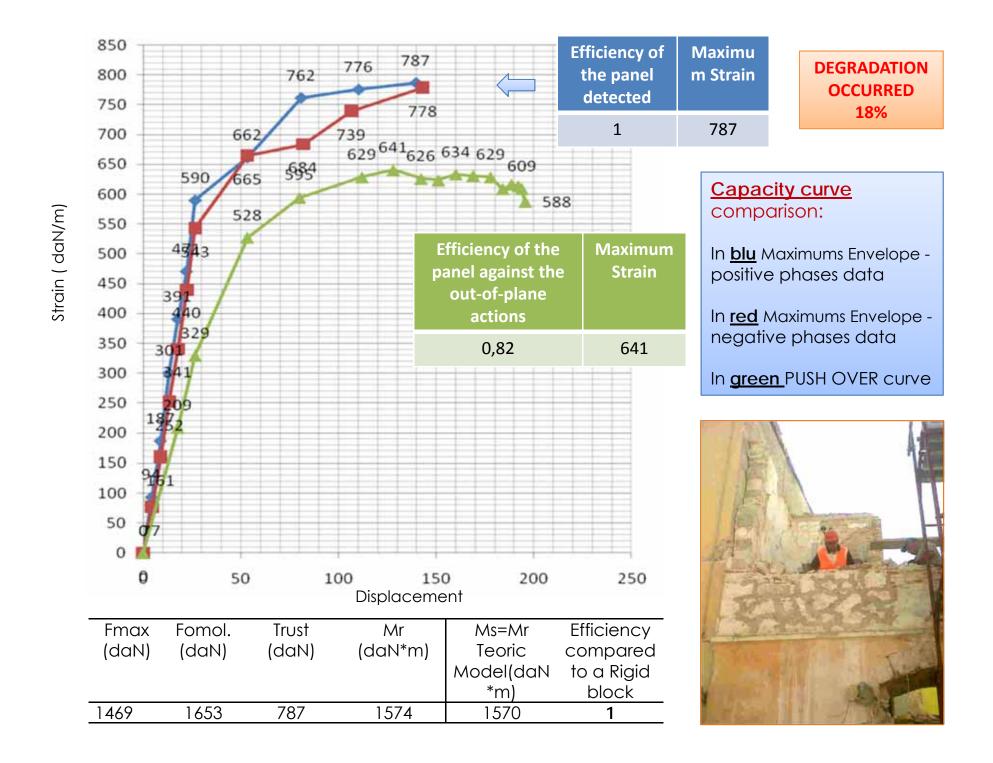


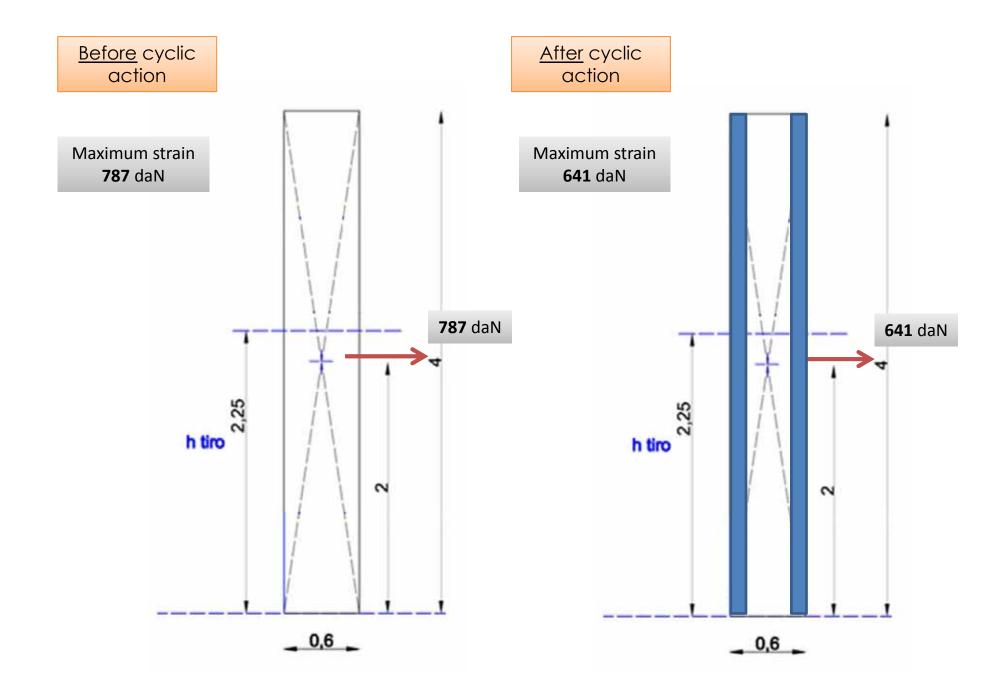




PHASE 4





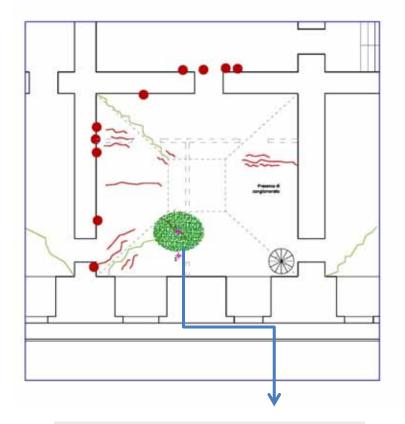


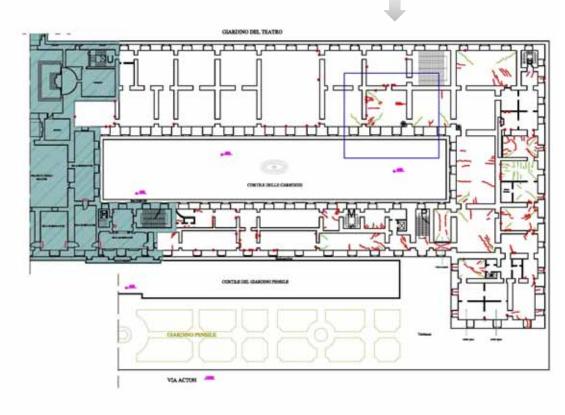
Case study: The Royal Palace in Naples



The Royal Palace in Naples IMPACT ACTION
– NATIONAL LIBRARY HALL

Area bombed during World War Two



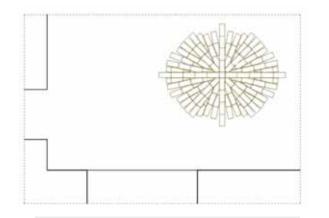


break due to the bomb impact

The Royal Palace in Naples IMPACT ACTION
– NATIONAL LIBRARY HALL



Damage occurred in 2009. it was due to wrong <u>reinforcement intervention</u>



Strategy approved and checked by loading tests





Case study: The Marquees Vernasse of Akaia palace, Naples



The Marquees Vernasse of Akaia palace, Naples FIRE ACTION – OCTOBER 2009



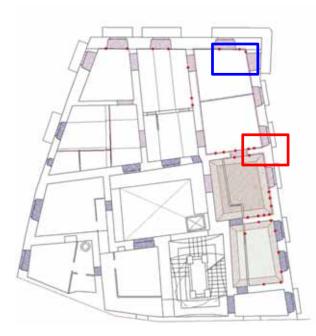






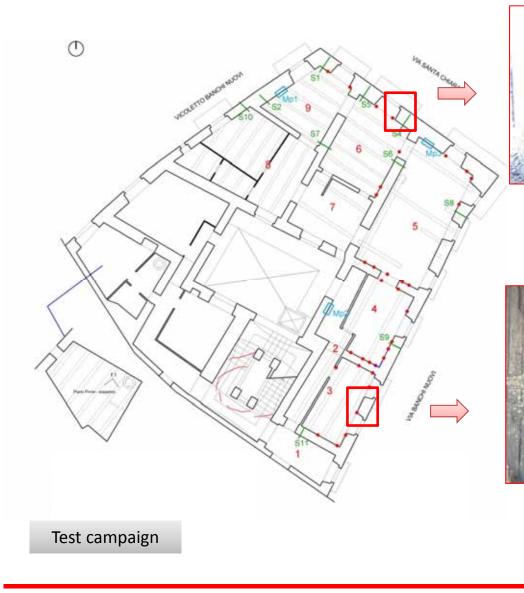
The Marquees Vernasse of Akaia palace, Naples FIRST FLOOR DAMAGE OCCURRED







The Marquees Vernasse of Akaia palace, Naples TESTS





Specimens – under fire action





Specimens – no hit by fire action

The Marquees Vernasse of Akaia palace, Naples TESTS

DATA RESUTS – NO FIRE ACTION

Specimens	Dimensions [cm]	Volume g/c³	compression resistance [MPa]	Elastic modulo [MPa]
n.1	6.9x6.8x7.0	1.51	4.62	1488
n.2	6.8x6.8x6.9	1.54	4.58	1665
n.3	7.1x7.2x6.9	1.50	4.51	1823
n.4	6.7x6.8x6.8	1.50	4.22	1778



MINIMUM	4,06[MPa]		
MAXIMUM	4,62[MPa]		
	4,39[MPa]		

DATA RESUTS - FIRE ACTION

Specimens	Dimensions [cm]	Volume g/c³	compression resistance [MPa]	Elastic modulo [MPa]
n.1	7.1x7.2x6.8	1.55	3.41	1636
n.2	7.3x7.1x7.2	1.50	3.24	1431
n.3	6.8x6.9x7.2	1.49	3.19	1474
n.4	6.8x6.7x6.9	1.52	3.04	1574

MINIMUM	3,04 MPa
MAXIMUM	3,41 Mpa
	3,22 Mpa

Specimens – under fire action notes



Thickness degraded – 2,70cm



Thickness degraded – 2,95cm



Thickness degraded – 2,66cm



Thickness degraded – 3,56cm



Thickness degraded – 4,11cm



Thickness degraded – 3,60cm

Thank you very much for your attention

